

33rd Jewish Culture Festival In Krakow

Shema Yisrael | Ahava

June 23rd – 30th, 2024

This 33rd Jewish Culture Festival initiated a series of the festivals dedicated to the Jewish spirituality and mysticism. Hence the title of the first edition refers to the most important Jewish prayer, which, for lay persons, is also a declaration of belonging to the People of Israel.

Hear, O Israel: The Lord our God, the Lord is one.

Shema Yisrael. Hear, O Israel – the Jewish declaration of faith and love, meditation of the mind open to the experience of God’s unity and a conscious statement of the Jewish identity. A prayer without intention is like a body without a soul. A prayer must be spoken slowly, in concentration and with the eyes covered, and loud enough to be heard. Only in this way you can open the gates of Heaven. Only such a prayer brings Peace.

Ahava. Love – for Jewish life and culture. We gather around this love, forming a community. What we need is an ordinary, unwinged, tangible, everyday love. This is what teaches us honest compassion, without which the world is just an empty vessel. Listen, Israel, to the voice of love and speak to the world with its voice. Let the world hear you. Let the world listen to you.

This year’s Jewish Culture Festival was dedicated to Frank London, who for the first time in 30 years could not come to Krakow for health reasons.



176 events of the 33rd Jewish Culture Festival:

95 events in the main program

organized by the Jewish Culture Festival Association (detailed list is attached below)

- 22 musical events (concerts, DJ parties)
- 18 lectures, meetings, presentations
- 25 guided tours
- 24 workshop sessions
- 3 exhibitions
- 3 film screenings
- 1 ceremony

80 accompanying events organized by

JCC Krakow, Galicia Jewish Museum and *Or Hadash* – Association of Progressive Jews in Krakow

87 artists– from Poland, Israel, USA, Germany, Turkey

47 volunteers – from France, Germany, Israel, Ukraine, Moldova, Spain, Czech, Nigeria, Sweden, Tunisia, Turkey, Georgia, Azerbaijan, Italy, USA as well as from Poland, including **4 senior volunteers**

MUSICAL EVENTS

Because the title of this year's Festival featured the word "listen", we prepared, for our audience, as many as **37 musical events**, including 22 concerts and DJ parties and 15 workshops, lectures and meetings



As the tradition of the JCF has it, its music program reflects the entire variety of the contemporary Jewish music: to start with the Klezmer music, through the music of the Mizrahi and Yemenites to end with the contemporary interpretations of the cantorial music, improvised music and DJ sets

A large part of the concerts at the 33rd JCF, had its **world premieres**, such as the **Hebrew Tangos of the Warszawskie Combo Taneczne** with **Karen Malka** or **two concerts given by the Maqamat** group – created especially upon the order of the

JCF, similarly as this incredibly intimate project created by **Jarosław Bester**, **Bach in the Synagogue** played on solo accordion, as well as the **concert opening** the 33rd JCF, performed by **Maia Belsitzman**, **Matan Ephrat** and **Cracow Golden Quintet**, played by these artists for the return of the Israeli hostages.

Also, for the first time in Poland, the JCF audience could hear the most recent project of **Ravid Kahalani**, **Voices of Yemen**, the concert of **The Sway Machinery**, **The Dream Past: A Sonic Conjuring** and a recital of Kadya Molodovsky's songs performed by **The Kadya Trio**. Moreover, the Festival featured nigunim of various Hassidic dynasties performed by **Bastarda Trio**, a concert inspired by the Jewish Krakow – **Cut The Sky by Alex Roth**, and the material from the newest records of the band formed especially for the needs of the 23rd JCF, **MLDVA** and the klezmer concerts performed by the **Strauss / Warschauer Duo**.

EDUCATIONAL EVENTS

Since the first editions of the JCF, education has played a pivotal role in their program: to present facts, fight stereotypes and give the opportunity to have a personal experience for the Jewish culture, ask questions, involve in conversations, or, in order words: to get to know better what is important for the contemporary Jewish world.



Lectures, workshops, author meetings, discussions and guided tours make up 75% of the program of each edition and, for 36 years of the Festival's existence, they have helped educate new generations of people open to the Jewish culture and also, helped many of them to find their own roots and understand their Jewish heritage.

The lectures of the 33rd JCF focused on the main theme of this year's edition: *Shema Yisrael*. This prayer itself, its teaching, and its significance for each of us as well as their personal experience of this prayer was discussed by: **Rabbi Boaz Pash**, **professor Stanisław Krajewski**, **Monika Krajewska** and **Janusz Makuch**, whilst its mystical significance was explained by **Rabbi Małgorzata Kordowicz** and **Father Wacław Oszajca SJ**

Literary meetings featured, among others, the premiere of the first monograph of the Krakow Pogrom in 1945 authored by professor **Joanna Tokarskaj-Bakir** and a meeting with an Israeli writer, **Yakov Z. Mayer**. In their musical presentations, **Jeremiah Lockwood** and **Dr Michal Jaczyński** introduced pre-war cantorial and entertainment music created by the Jews.

The contemporary Israel, the events of the last months and their consequences were discussed by **Ben Dror Yemini**, **Shana Penn** and **Moses Libitzky**, **Chen Malca** – a SuperNova festival survivor and **Dr. Yacov Livne PhD**, **Israeli Ambassador to Poland**.

The workshops were dominated by music – this could not have been otherwise as the title of the 33rd JCF included the word “listen”! The workshops were conducted by **Deborah Strauss** (Yiddish music), **cantor Jeff Warschauer** (Yiddish singing), **Pawel Szamburski** (nigunim), **Nissim Lugasi** (piyyutim), **Elad Levi** (Moroccan singing) and jointly by: **Alan Bern**, **Sveta Kundish** and **Mark Kohnatskiy** (the workshop of Yiddish songs by Kadya Molodovsky). **Bartek Kieżun** took our audience for a journey in the footsteps of the Jews from many Mediterranean countries, **Ewa Gordon** introduced the public to the secrets of the Hebrew alphabet and calligraphy, whilst **Natalia Iwaniec** taught them to understand one's body with the gaga technique worked out by an Israeli, **Ohad Naharin**.



Some completely **innovative workshops** were prepared especially for the JCF and conducted by **Rafał Mazur**, who created series of meetings teaching profound listening: how to listen in order to hear.



Apart from the popular **guided tours** of the seven synagogues of Kazimierz, Podgórze or the Jewish Krakow, prepared and conducted especially for the JCF by FKŻ **Anna Kiesell, Agi Legutko and Paulina Żelazko**, there were also three thematic walks prepared especially for our audience by **Janina Naskalska Babik**: along the footsteps of Miriam Akavia, Sary Shenirer and on the trail of the Krakow mezuzahs. Certainly, each tour had its Polish and English language versions, and also we had 2 tours in Ukrainian with **Iryna Kamienieva**

EXHIBITIONS

During the 33rd Jewish Culture Festival, in the High Synagogue, we displayed a traveling exhibition prepared by the **ANU Museum of Jewish People** in Tel Aviv, titled **October Seventh**. The exhibition featured the reproductions of the works of Israeli artists, created as a response and reaction to the tragedy taking place on October 7th in the south of Israel. The visual works were accompanied by a soundtrack consisting of the songs composed after October 7th or those which gained a new meaning after the tragedy.

Another Festival exposition was prepared by the Shefter Gallery, presenting a site-specific exhibition, **Pendulum**, created by a Jerusalem artist, **Meydad Eliyahu**.

The oldest Jewish gallery in Kazimierz, **Shalom**, prepared, especially for the 33rd edition of the JCF, an exhibition of a Polish artist **Miriam Tajcher**, titled **The War Next Door**

FILM SCREENINGS

The meeting with Chen Malca, a survivor of the Festival of October 7th, mentioned above, was accompanied by the screening of a documentary, **SuperNova**, consisting mostly of the footages recorded with mobile phones by the participants of this event. The Be'eri kibbutz, torn down by the terrorists was the birthplace of Adam Kalderon, the director of **The Swimmer** – the film which we showed in the Krakow center of the LGBTQ+ community, the DomEQ.



The third film, showed at the 33rd JCF was a documentary about the Holocaust survivor, Eva Libitzky – **The Assembly**. After the film, shot mostly in Krakow's Kazimierz, a meeting was held with Eva's son, Moses Libitzky.



As in the previous years, in organizing the JCF, we were assisted by an international group of volunteers – **The Machers** – who came here for an entire month to be well prepared for their work during the Festival, but also, with the support of the European Union through the European Solidarity Corps, to work on their own project, which was part of the JCF program.

Last year, this project comprised a street theater performance, and this year it was an **audio book in English and French**, which the volunteers recorded under the supervision of **Justyna Biernat**. You can find it on our website and listen to it – the link can be found in the News. This project was coordinated by **Lucie Villenave** from France – one of our long-term volunteers. Second long-term volunteer, **Alexandra Shklyarova** from Israel was in charge of the Machers’ social media and also provided content for the festival’s media.

Unfortunately, due to the ongoing conflict in the Middle East and the radicalization of views and behavior, we have cancelled our flagship event this year, the **Shalom on Szeroka Street** concert. For more than 30 years, it has been a celebration of peace and friendship. We did not want to expose those who want to show their respect and love for the Jewish culture to the risk of being confronted by those who do not respect Jewish culture.



33. FKŻ jest współfinansowany ze środków Miasta Krakowa oraz ze środków Ministra Kultury i Dziedzictwa Narodowego, pochodzących z Funduszu Promocji Kultury – państwowego funduszu celowego, w ramach programu Muzyka, realizowanego przez Narodowy Instytut Muzyki i Tańca.



Media



For full list of sponsors, donors and partners: 33.jewishfestival.pl/en/sponsors-partners

PROMOTIONAL ACTIVITIES

Outdoor advertising



- **large-format posters** advertising 33rd JCF were displayed on 22 outdoor media in the center of Krakow between June 16th and June 30th, 2024
- **advertising baner** of the festival was displayed on the headquarters of the festival June 20th – June 30th, 2024)
- **3 promotional boards** with festival posters and a program information were placed near the Festival Tent at Józefa and Wąska streets (June 26th – 30th, 2024)
- **festival posters and plaques**

advertising events of the 33rd JCF were placed on various festival venues and cooperating institutions: Museum of Engineering and Technology, Hevre, Alchemia, Cheder, Galicia Jewish Museum, JCC Krakow, Eden hotel)

Mass media advertising (press, radio, tv, internet)

- press advertisements:

- June 14th – **Gazeta Wyborcza** daily, nationwide, circulation 125 000 copies
- June 17th – **Tygodnik Powszechny**, nationwide weekly, nr 25, circulation 40 000 copies
- June 19th – **Polityka**, nationwide weekly, nr 26, circulation 96 000 copies
- June 21st – **Gazeta Wyborcza** daily, nationwide, circulation 125 000 copies
- June 21st – **Gazeta Wyborcza special festival supplement**, circulation 35 000 copies, distributed in Krakow and Warsaw

- **press information:** Gazeta Wyborcza, Karnet / Kraków Culture and **radio interviews** in Radio Kraków, OFF Radio Kraków, RMF Maxx, radio Eska, Polish Radio

- **25 advertising spots** broadcast in the Radio Kraków, additional spots advertising live broadcasts of the festival concerts

- **online promotion campaign** at gazeta.pl: promo header linked to the festival website – from June 16th to June 30th, 2024, **500 000** views and **692 hits**

- **online promotion campaign** at krakowculture.pl: recommended press release

- **online promotion campaign** on Instagram - **trailer video** promoting 33rd JCF - **74 000 viewers**

- **online promotion campaign** on websites as well as in social media of four festival artists, instructors as well as our partners (Kulczyk Foundation and Mrs Dominika Kulczyk, Hevre, JCC Krakow, Galicia Jewish Museum, Museum of Engineering and Technology, Alchemia, Hevre)

- **festival newsletters** – 29 newsletters sent in Polish and English between June 11th and July 5th 2024; total number of recipients: 34 583, average number of recipients of each newsletter:

1 192; average open rate: 37%

During 32nd JCF we also carried a special promotion campaign for Małopolska Region.

COVERAGE

11 500 live participants of the events | 12 803 participants o-nline live

49 873 users of the website (- 8 333)

306 913 views of the website (+ 61 547)

Above data refers to two websites: jewishfestival.p and 33.jewishfestival.pl

24 789 – followers on Facebook (+285)

4 674 – followers on Instagram (+195)

15 355 – subscribers on YouTube (+570)

56 100 – average reach of FB posts

16 070 – average activities with posts on FB

76 800 – total reach of IG posts

1 500 – average activities with posts on IG

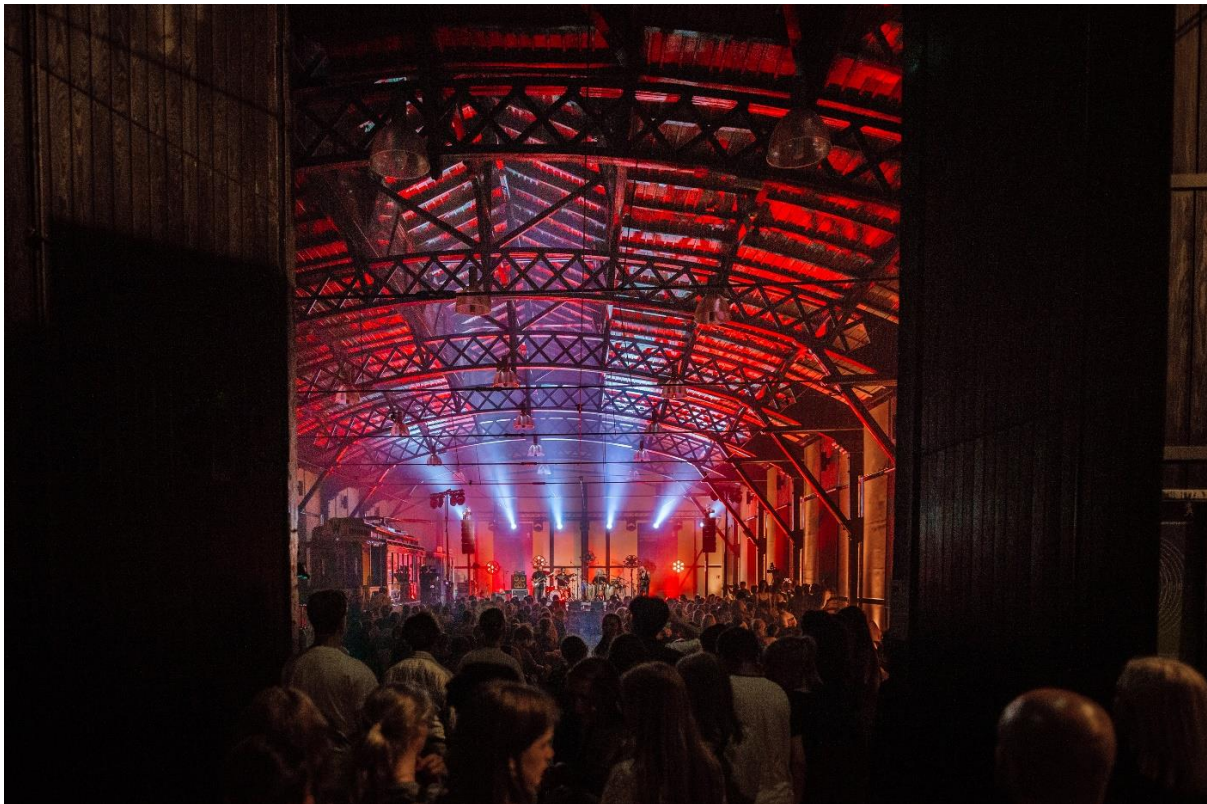
242 information in Polish media, including:

162 – in social media and **80** – outside of social media

212 691 reach in social media

241 503 reach outside social media

159 120 PLN Advertising value Equivalent (AVE) | **164** User Generated Content (UGC)



*Above statistics concern period between May 1st and July 14th, 2024,
sources: Google Analytics for festival's websites, statistics from Facebook, Instagram, YouTube as well as from Brand24 porta*

EVENTS OF THE 33rd JEWISH CULTURE FESTIVAL IN KRAKÓW

CONCERTS, DJ PARTIES

1. **Opening concert / Maya Belsitzman & Matan Ephrat feat. Cracow Golden Quintet:** Maya Belsitzman – cello, Matan Ephrat – percussion, Natalia Jarzabek – flute, Kamil Kuc – oboe, Tomasz Sowa – clarinet, Konrad Gołda – horn, Małgorzata Wygoda – fagot. *Concert for the return of Israeli hostages. Concert commissioned by the JCF.*
2. **Shtetn faln. Falling stars / The Kadya Trio:** Sveta Kundish - vocal, dr Alan Bern – composer, conductor, piano, accordion, Mark Kovnatskiy - violin . *Polish premiere of the concert, organized under the auspices of the Foundation for Polish – German Cooperation.*
3. **The Dream Past: A Sonic Conjuring / The Sway Machinery:** Jeremiah Lockwood - guitar, vocal, Yuli Yael Be'eri - bass, vocal, John Bollinger - drums, Stuart Bogie - saxophone, Kenny Warren - trumpet. *Polish premiere of the concert.*
4. **Nizot / Bastarda Trio:** Paweł Szamburski – clarinet, Tomasz Pokrzywiński - cello, Michał Górczyński - bass clarinet
5. DJ party / **dj.squal:** Krzysztof Podolak
6. **Voices of Yemen:** Moshe Harir - vocal, percussion, Yair Tzabari – vocal, percussion, oud, Aviad Yihye - vocal, percussion, Ravid Kahalani – vocal, percussion, Boaz Gatka – vocal, percussion, Amitai Aricha - vocal, percussion, Rony Iwryn - percussion, Shanir Ezra Blumenkranz - bass, Ofer Mizrahi - guitar, Dan Mayo – drums. *Polish premiere of the concert.*
7. DJ party / **dj.kaj't: Szymon Tuszewski**
8. **Alex Roth's Cut the Sky:** Alex Roth – guitar, field recordings, Mikołaj Trzaska – saxophones, clarinet, Hubert Zemler – drums
9. DJ party / **DJ Pietro Elettro:** Piotr Mróz
10. **Adon Olam / Maqamat:** Elad Levi – violin, musical director, Nissim Lugasi - vocal, Persioan tar, Yohai Cohen – vocal, Wassim Odeh – oud, Niri Sadeh – ney, Avishag Neriya - viola, Gaya Sela – keyboards, Adam Chichportich – lavta, electric guitar, Tiferet Teimans – clarinet, Daniel Merran – violin, Tamar Arad – kanun, Ido Levi – bass guitar, Itamar Panai – drums, Amitai Ezroni – percussion
Concert dedicated to Tad Taube, organized under the auspices of the Taube Philanthropies. Concert commissioned by the JCF, world premiere.
11. **Concert welcoming Shabbat / Maya Belsitzman i Matan Ephrat**
Concert commissioned by the JCF, world premiere.



12. **Night Session: The Sway Machinery & guests**
13. DJ party / **DIG - drum is god: MLDVA DJs & Estropical**
14. **An Eastern Jewish Fantasia / Maqamat Master Ensemble:** Nissim Lugasi - vocal, Niri Sadeh - ney, Elad Levi - violin, Wassim Odeh – oud, Gaya Sela - keyboards, Tamar Arad – canun, Ido Levi – bass guitar, Amitai Ezroni – drums. *Concert commissioned by the JCF, world premiere.*
15. **Yemen Blues:** Ravid Kahalani – vocal, guimbri, Shanir Ezra, Blumenkranz – guitar, Dan Mayo – drums, Rony Irwyn – percussion
16. **Klezmer! Song And Dance Party on Shabbes Afternoon / Deborah Strauss, cantor Jeff Warschauer and workshops' participants.** *Concert commissioned by the JCF, world premiere.*



17. DJ party / **DJ Gondy: Keren Rotstein**
18. **Bach in the Synagogue / Jarek Bester (accordion).** *Concert commissioned by the JCF, world premiere.*
19. **Alchemia Afterparty**
20. **Classics at Noon: Efnit Dem Toyer. Open the Gate! / The Strauss / Warschauer Duo.** *Concert dedicated to the blessed memory of late Sigmund Rolat. Concert commissioned by the JCF, world premiere.*
21. **Hebrew Tangos / Warszawskie Combo Taneczne, Karen Malka, Boris Martzinkovski:** Karen Malka - vocal, Boris Martzinovsky - accordion, Warszawskie Combo Taneczne: Jan Emil Młynarski – vocal / banjo, Piotr Zabrodzki – vocal / banjo, Anna Bojara – saw, Karol Szczubetek - guitar, Tomasz Duda – baryton sax / clarinet, Maurycy Idzikowski - trumpet, Wojtek Traczyk – double bass, Mateusz Niwiński - violin *Concert dedicated to the memory of late Dr. Jan Kulczyk, organized in cooperation with Mrs Dominika Kulczyk and The Kulczyk Foundation. World premiere performance.*
22. **MLDVA & Çınar Timur:** Çınar Timur – guitar, vocal, Wojciech Długosz – drums, Tomasz Jurecki – bass guitar, Dominik Bieńczycki – keyboards, violin

Patron of the festival concerts: LOT Polish Airlines. Concerts from the Museum of Technology and Engineering and those taking place in the Festival Tent were streamed live and are still available at 33.jewishfestival.pl/en/transmissions

LECTURES, MEETINGS, PRESENTATIONS

1. **Maiseleh – Stories of Festival Volunteers. Audiobook: Jewish Folstales According to The Machers / Justyna Biernat & The Machers**
Project financed by the European Union through European Solidarity Corps.
2. **Jewish Lawyers in pre-War Krakow / Bartosz Heksel, Justyna Nowicka**
3. **Golden Ages: Hassidic Singers and Cantorial Revival in the Digital Era / Jeremiah Lockwood**
4. **Shema Yisrael – Hear, O Israel! / Janusz Makuch**
5. **Shema Yisrael: Beginning of Life and End of Life / Rabin Boaz Pash**
6. **We Need Different Songs! New Hebrew Songs and Dances On the Stages of Interwar Europe / Michał Jaczyński, PhD**
7. **Shema Yisrael: Jak kabalista recytuje tę modlitwę? / Rabin Boaz Pash**

8. *Rough Music. Krakow Pogrom in 1945* / **prof. Joanna Tokarska-Bakir**, moderation: **Konstanty Gebert**

9. *Thanking For the Soul and the Lightning* / **Monika Krajewska**



10. *Is the Golden Age Of American Jews Ending?*

Understanding Antisemitism in the United States Today / **Shana Penn, Moses Libitzky**

11. *What Should Israel Hear Today?* / **prof. Stanisław Krajewski**

12. *Jewish Refugees From Arab Lands* / **Ben-Dror Yemini**

13. Meeting with **Dr. Yacov Livn, Israeli Ambassador in Poland**, moderation: **Jacek Stawiski**

14. *Through History With Nehemia* / **Yakov Z. Mayer**, moderation: **Karolina Przewrocka - Aderet**

The Bible As a Textbook On Mysticism. When Does the Bible

Help And When Does It Hinder Contact With God? / **Rabbi Małgorzata Kordowicz, Wacław Oszejca SJ**, moderation: **Artur Sporniak**. *Event organized in cooperation with Tygodnik Powszechny.*

15. *Pendulum* – meeting with the artist / **Meydad Eliyahu, Tal**

Schwartz. *Event organized in cooperation with Tygodnik Powszechny.*

16. *SuperNova Festival* – meeting with **Chen Malca**, survivor of the October 7th, 2023, moderation: **Revital Malca**

17. Meeting with **Moses Libitzky** after the screening of the film *The Assembly*, moderation: **Shana Penn**

All lectures were created especially for the 33rd JCF. Those taking place in the Festival Tenet were simultaneously translated and streamed live and are still available in original language versions at 33.jewishfestival.pl/en/transmissions

WORKSHOPS

1. *From Alef to Tav – the Mystical Meaning of the 22 Letters of Hebrew Alphabet* / **Ewa Gordon**

2. *The Hebrew Alphabet as the Material of the Work of Creation* / **Ewa Gordon**

3. *Gematria, Atbash and Other Methods of Interpreting the Hebrew Alphabet. Torah as a Numeric System* / **Ewa Gordon**

4. *Gaga / People* / **Natalia Iwaniec** - 4 meetings

5. *Wandering Sound – Deep Listening Workshops* / **Rafał Mazur** – 3 meetings

6. *Hasidic Nigunim* / **Paweł Szamburski**

7. *Yiddish Songs by Kadya Molodovsky* / **The Kadya Trio: Dr. Alan Bern, Svetlana Kundish, Mark Kovnatskiy**

8. Culinary workshop: *Cuisine of the Italian Jews* / **Bartłomiej Kieżun**

9. Culinary workshop: *Cuisine of the Greek Jews* / **Bartłomiej Kieżun**

10. Culinary workshop: *Cuisine of the Spanish Jews* / **Bartłomiej Kieżun**

11. Culinary workshop: *Cuisine of the Portuguese Jews* / **Bartłomiej Kieżun**





12. *Klezmer Instrumental Music* / **Deborah Strauss** - 3 meetings
13. *Yiddish Songs* / **cantor Jeff Warschauer** – 3 meetings
14. *Jewish Moroccan Sacred Music* / **Elad Levi**
15. *The Singing Techniques in Eastern Traditions And Jewish Piyut* / **Nissim Lugasi**

All workshops were created specifically for the 33rd FKŻ and were translated consecutively.

FILM SCREENINGS

1. ***The Swimmer***, dir. Adam Kalderon / Israel, 2021
Event organized in cooperation with the Federation Signs of Equality
2. ***The Assembly***, dir. Hershey Felder / USA, 2022
3. ***SuperNova***, dir. Yossi Bloch, Duki Dror / Israel, 2023

EXHIBITIONS

1. ***The October Seventh*** / exhibition created by the ANU - Museum of the Jewish People in Tel Aviv
2. ***Pendulum*** / **Meydad Eliyahu** / curator: **Tal Schwartz**
Exhibition organized in cooperation with the Shefter Gallery
3. ***The War Next Door***, Miriam Tajcher
Exhibition organized in cooperation with the Szalom Gallery

GUIDED TOURS

1. ***The Synagogues of Kazimierz*** / Anna Kiesell / Agi Legutko / Paulina Żelazko – total of 8 tours in Polish and English
2. ***On the Trail of Krakow Mezuzahs*** / Janina Naskalska Babik - total of 2 tours in Polish and English
3. ***Shema: The Voices of Kazimierz*** / Janusz Makuch. *Tour created especially for 33rd JCF*
4. ***Kazimierz and Podgórze – Jewish Quarters of pre-War Kraków*** / Anna Kiesell / Agi Legutko / Paulina Żelazko – total of 6 tours in Polish and English
5. ***Walking Around Krakow in the Footsteps of Sara Shenirer*** / Janina Naskalska Babik / - total of 2 tours in Polish and English. *Tour created especially for 33rd JCF*
6. ***Kraków of Miriam Akavia*** / Janina Naskalska Babik- total of 2 tours in Polish and English
7. ***Jewish Kraków*** / Anna Kiesell / - total of 2 tours in Polish and English



8. *Подгуже. Екскурсія вулицями краківського гетто* / Iryna Kamienieva
9. *Казімеж. Екскурсія по єврейському кварталу* / Iryna Kamienieva

OTHER EVENTS

1. **Preserving Memory**, ceremony honoring Poles organized by Michael F. Traison Fund for Poland, Galicia Jewish Muzeum

ORGANIZER OF THE 33rd JEWISH CULTURE FESTIVAL



Stowarzyszenie Festiwal Kultury Żydowskiej

Jewish Culture Festival Association
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President of the Board and Festival's Director: Janusz Makuch

Festival office: Michał Dziewit,
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Pieczonka, Katarzyna Wydra

Accounting: Maria Bobrowska,
Klaudia Czaja, Patrycja Marszałek,
Elżbieta Woch-Stopa

Coordinators of volunteers: Kinga Błażejowska, Monika Krawczyk, Laura Słonina, Filip Szela

Production of events: Agencja Artystyczna DUO s.c. Marek Suszkiewicz, ZTE Grupa Fryc sp.j.

Live streaming: Eventstream Wojciech Sadowski, Artur Staszek

Photography: Edyta Dufaj, Wojciech Krysiak, Michał Ramus

Visual identification: Studio Otwarte, Weird Gentlemen Łukasz Podolak

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general website: jewishfestival.pl

Facebook: [Jewish Culture Festival in Krakow](https://www.facebook.com/JewishCultureFestivalinKrakow)

Instagram: [jewishfestival](https://www.instagram.com/jewishfestival)

YouTube: [JewishCultureFestivalKrakow](https://www.youtube.com/JewishCultureFestivalKrakow)

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